

# *The i\* conceptual model for requirements analysis*

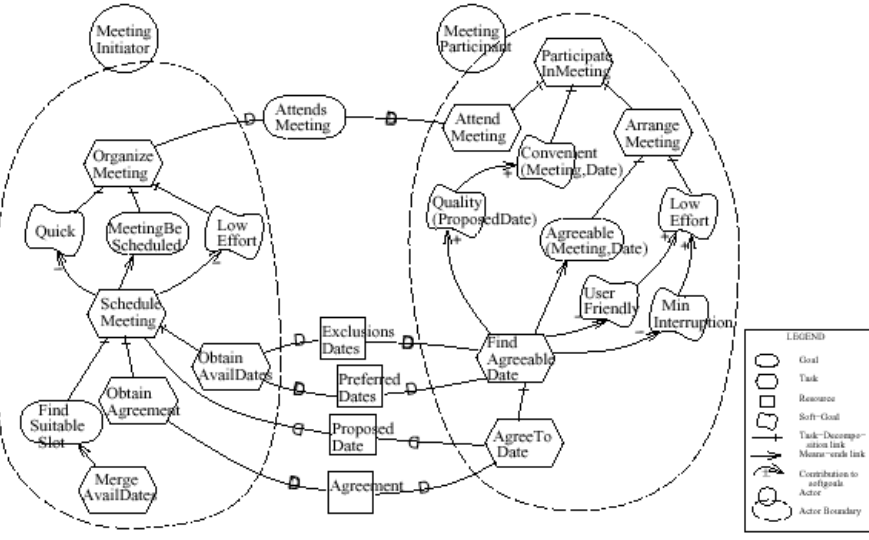
## *The Strategic Rationale Model Examples + Exercise*



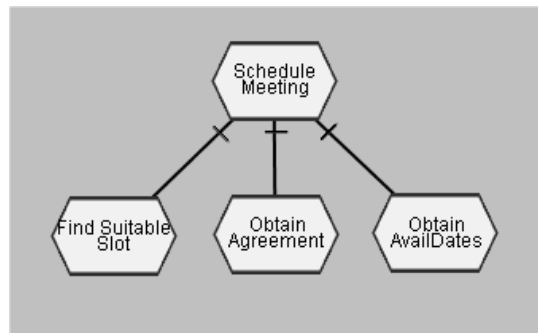
## *The Strategic Rationale (SR) model*

- SD shows external relationships among actors, while hides the intentional constructs within each actor
- SR models internal intentional relationships inside each actor
- Intentional elements (goals, tasks, resources, and softgoals) appear in the SR model not only as external dependencies, but also as internal elements linked by **means-ends relationships** and **task-decompositions**

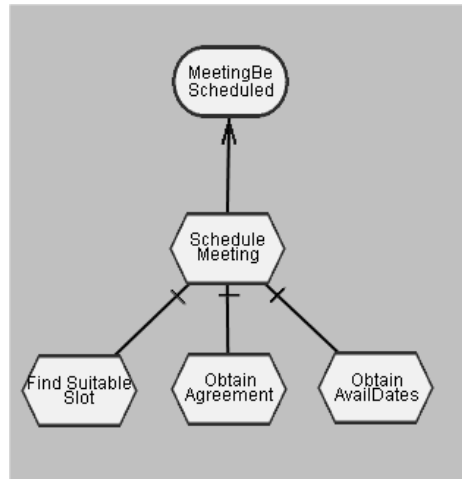
## SR without the Meet. Sched.



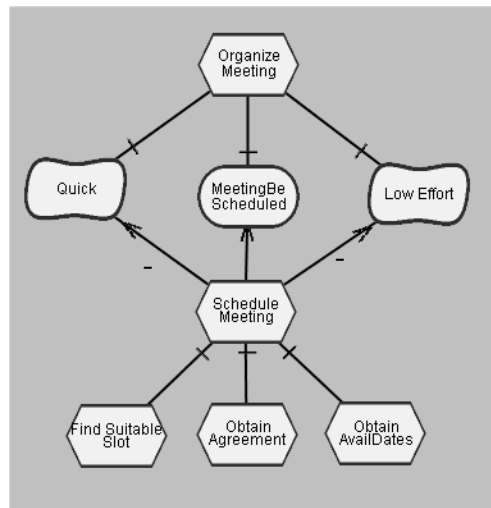
## Task-decomposition



## Means-end links

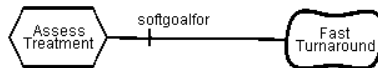
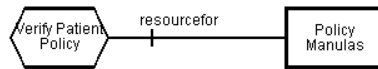
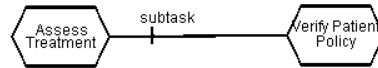
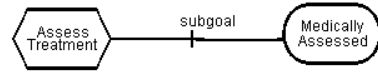


## Contribution to GostGoals

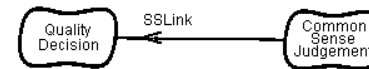
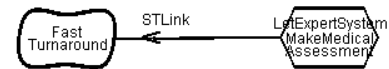
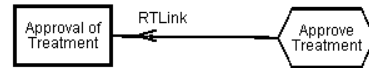
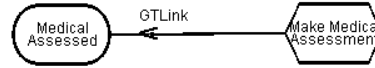


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## Link types

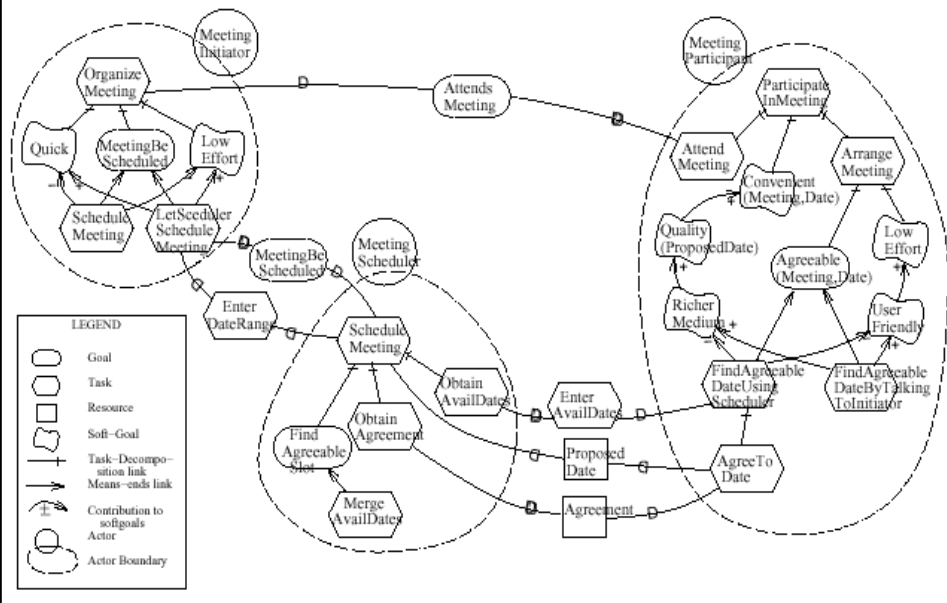


Decomposition links



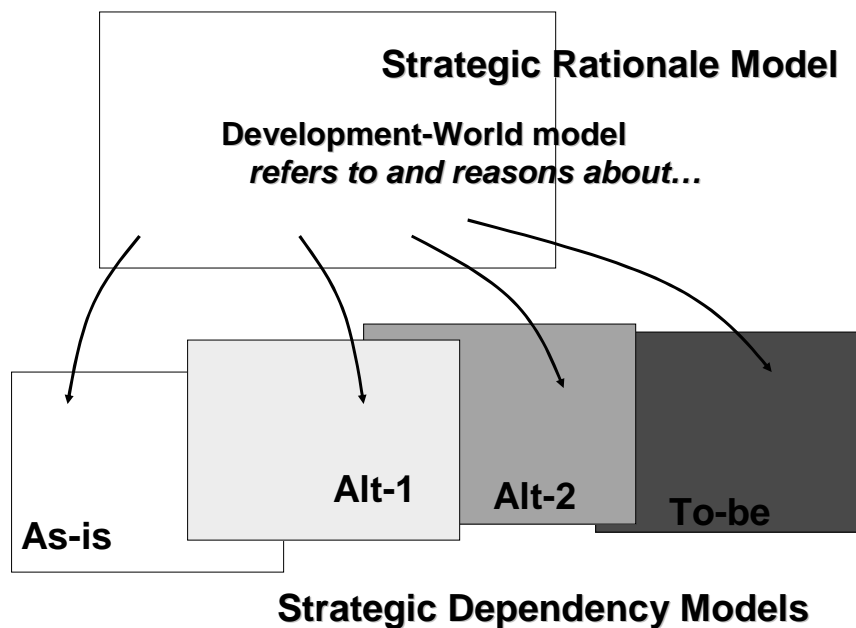
Means-ends links

## SR with the Meet. Sched.

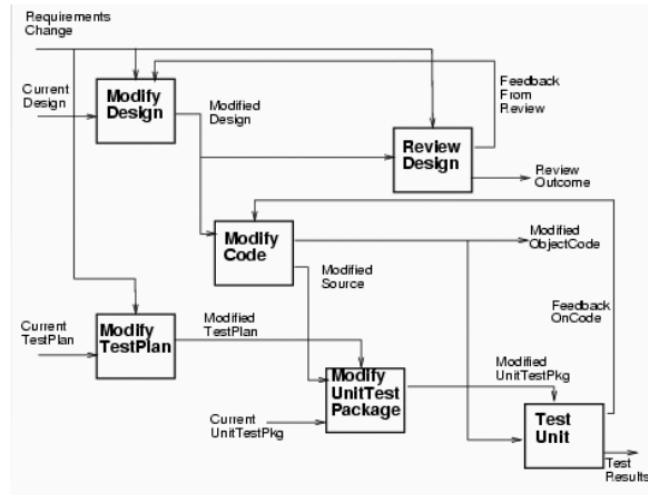


## The SR model

- The SR model provides a way of modelling:
  - stakeholder interests, and how they might be met
  - the stakeholders evaluation of various alternatives with respect to their interests.
- Task-decomposition links provide a hierarchical description of intentional elements that make up a routine.
- The means-ends links in the SR provides understanding about why an actor would engage in some tasks, pursue a goal, need a resource, or want a softgoal.
- From the softgoals, one can tell why one alternative may be chosen over others



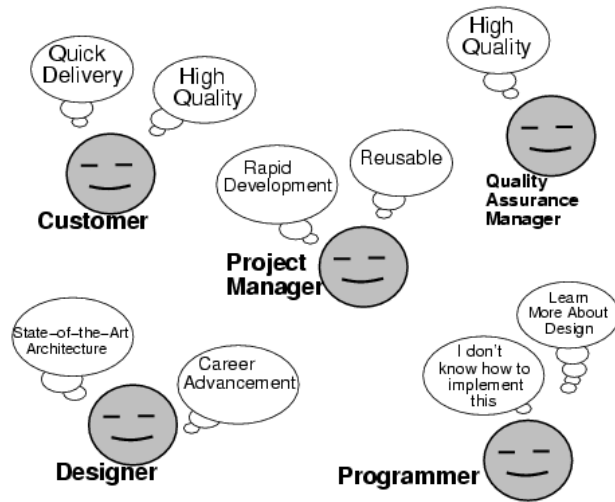
## Software Process



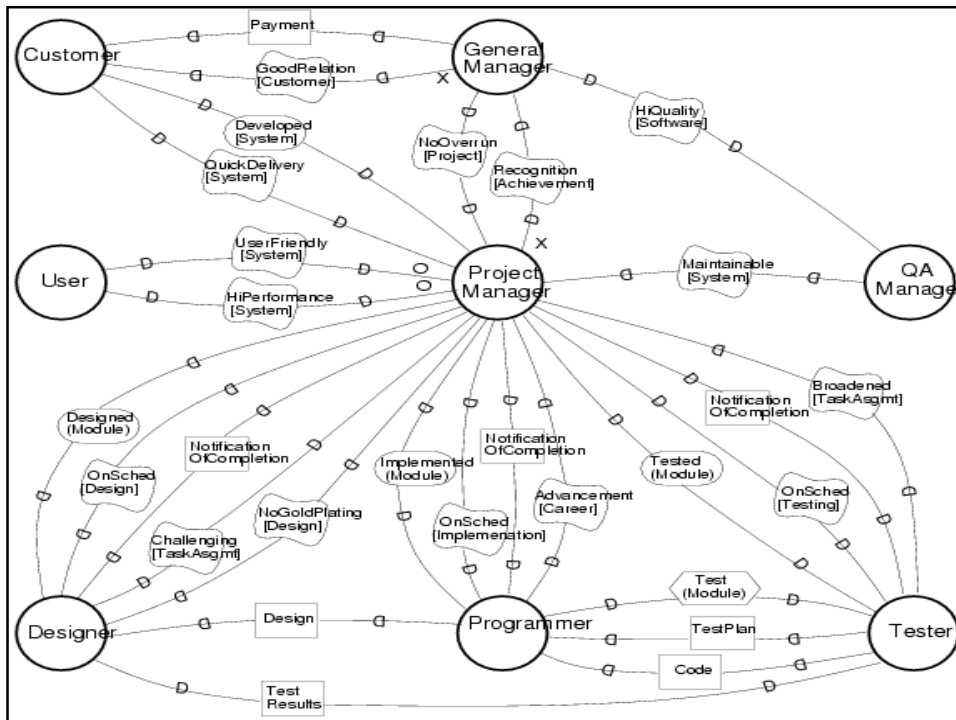
We need to understand **Why**  
in order to improve a process

## *The intentional structure of a software process*

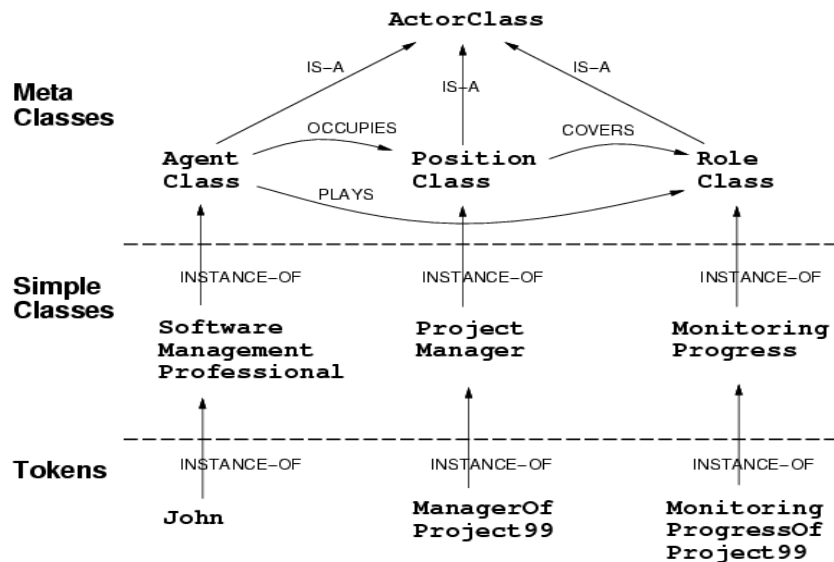
- What goals does an actor want others to achieve?
- What tasks does an actor want others to perform?
- What resources does an actor want others to furnish?
- The intentional structure of a software process is modelled as a network of intentional dependencies among actors – the actor dependency model.



The “whys” can be traced to motivations, goals, and interests of different participants/ stakeholders in the software process.



## Roles, Agents, and Positions



## Agent, Role, Position

- We use the term actor to refer generally to any unit to which intentional dependencies can be ascribed
- To model the sub-units of a complex social actor, we define three types of sub-units – agent, roles, and positions – each of which is an actor in a more specialized sense
- Role is an abstract characterization of the behavior of a social actor within some specialized context or domain. Its characteristics are easily transferable to other social actors. Dependencies are associated with a role when these dependencies apply regardless of who play the role

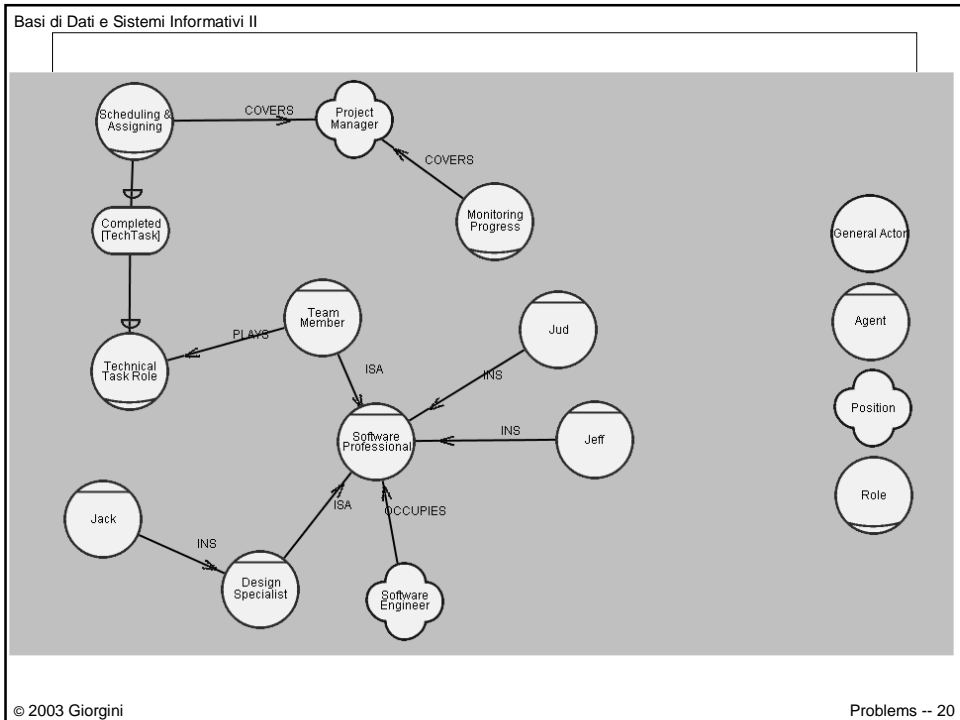
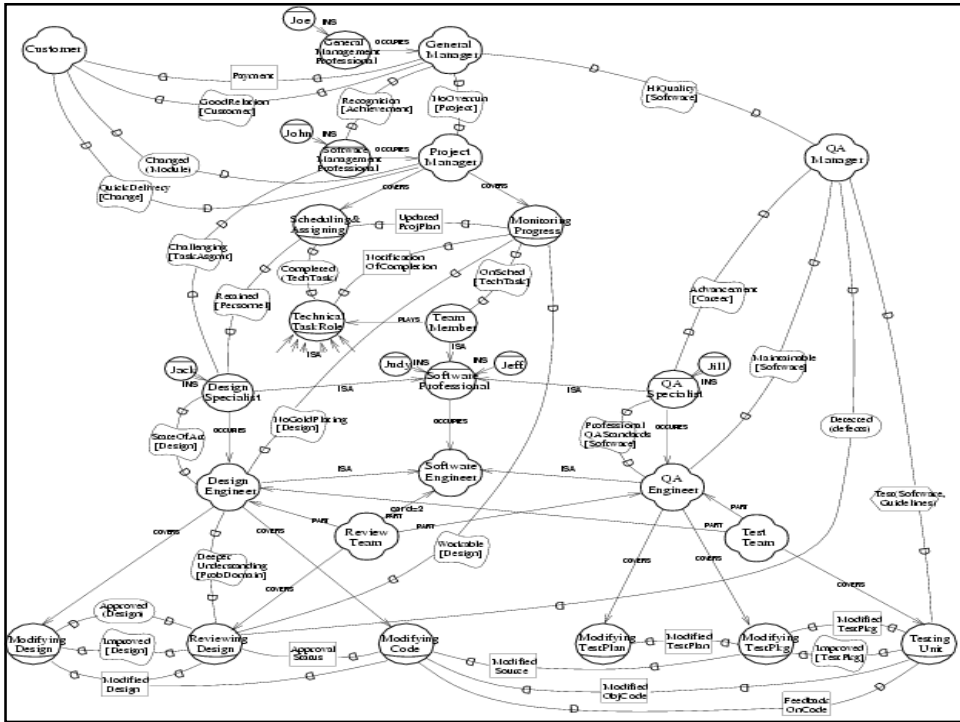


## ***Agent, Role, Position***

- An agent is an actor with concrete, physical manifestations, such as a human individual. We use the term agent instead of person for generality, so that it can be used to refer to human as well as artificial (hw/sw) agents. An agent has dependencies that apply regardless of what roles he/she/it happens to be playing. These characteristics are typically not easily transferable to other individuals, e.g., its skills and experiences, and its physical limitations.
- A position is intermediate in abstraction between a role and an agent. It is a set of roles typically played by one agent (e.g., assigned jointly to that one agent). We say that an agent occupies a position. A position is said to cover a role.

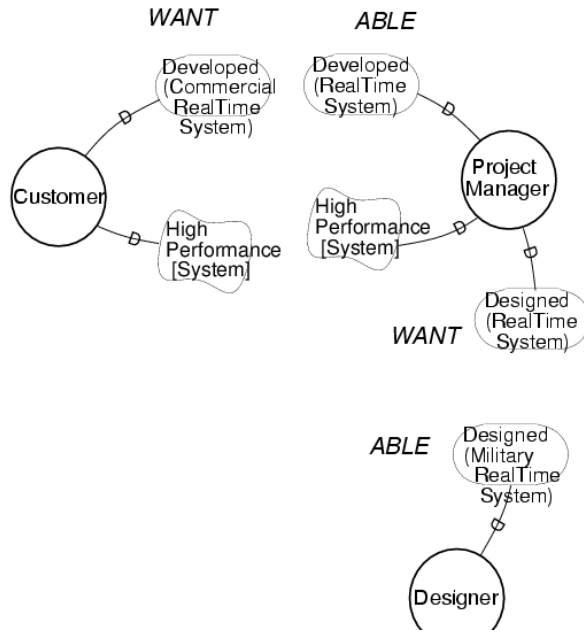
## ***Graphical representation***



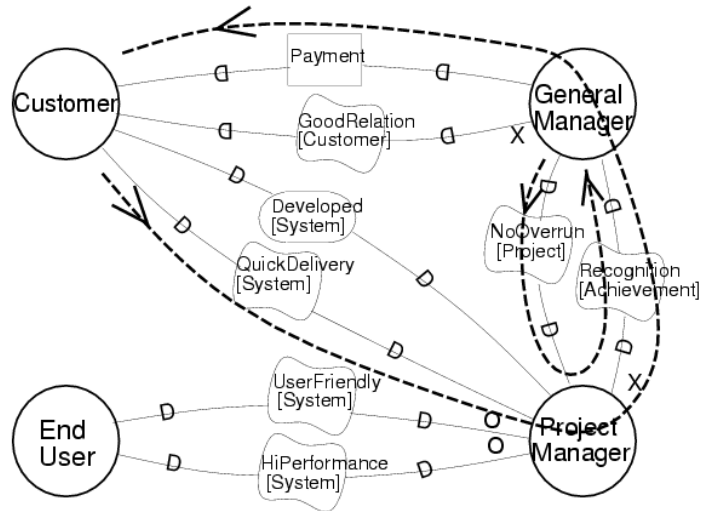


## Analyzing opportunities

### Matching Wants and Abilities

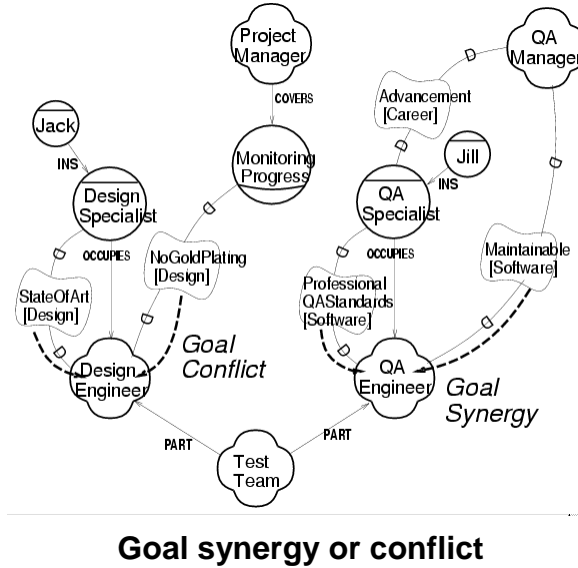


## Analyzing vulnerabilities



### Reciprocal dependency Loop analysis

## Analyzing vulnerabilities



## Exercise

- Let's try to model the 3 actors Customer, Bank and House-vendor when the customer want to buy a new house from the House-vendor and has to ask money to the Bank.