## The linking number magic

## $\frac{\text{Ana Alonso Rodríguez}^1, \text{ Enrico Bertolazzi}^2, \text{ Riccardo Ghiloni}^1,}{\text{and Ruben Specogna}^3}$

We study the finite element construction of loop fields and vector potentials in a general Lipschitz polyhedral domain  $\Omega$ . By loop fields we mean irrotational vector fields that cannot be expressed in  $\Omega$  as the gradient of any single-valued scalar potential. For both problems we provide an explicit formula of the solution based on the computation of certain linking numbers. We use a homological approach: the key point is the knowledge of a set of 1-cycles  $\{\gamma_j\}_{j=1}^g$  that are representatives of a basis of the first homology group  $\mathcal{H}_1(\overline{\Omega}, \mathbb{Z})$  of  $\overline{\Omega}$ .

For the construction of the loop fields we need also a basis of  $\mathcal{H}_1(\mathbb{R}^3 \setminus \Omega, \mathbb{Z})$ ,  $\{\gamma'_j\}_{j=1}^g$ . Given a spanning tree of the vertices and edges of the mesh, we construct a maximal set of independent loop fields in terms of the linking number between some 1-cycles of the mesh, constructed using the spanning tree, and the 1-cycles  $\gamma'_i$ .

On the other hand we construct a finite element vector potential in terms of the 1-cycles  $\{\gamma_j\}_{j=1}^g$  and homological Seifert surfaces. Given a 1-boundary  $\sigma$  of the mesh, a homological Seifert surface of  $\gamma$  is a 2-chain S of the mesh such that  $\partial S = \sigma$ . The linking number turns to be again a key tool in the identification of these surfaces. Given a spanning tree of the dual mesh, the coefficients of the 2-chain S are the linking number between certain 1-cycles of the dual mesh related to the spanning tree and  $\sigma$ .

 $<sup>^{1}\</sup>mathrm{Department}$  of Mathematics - University of Trento

<sup>&</sup>lt;sup>2</sup>Department of Mechanical and Structural Engineering - University of Trento

<sup>&</sup>lt;sup>3</sup>Dipartimento di Ingegneria Elettrica, Gestionale e Meccanica - University of Udine